

Curriculum Map: 8th Grade General Music

Course: MUSIC 8 Sub-topic: General

Grade(s): 8

Course Description: 8th Grade General Music is a continuation of musical concepts taught in seventh grade music. Starting with a review of seventh grade concepts, the students will explore and learn about vocal tone color, musical form and structure, bass clef note reading, advanced rhythm reading, notation and dictation. Careers in Music along with conducting techniques will also be taught.

Unit: Unit #1 - Review Unit

Timeline: Week 1

Unit Description: The goal of this unit is to enable students to build upon their musical knowledge and skills through the review of musical concepts such as:

1. Tempo, Beat and Beat Writing
2. Dynamics and Notation Symbols
3. Treble Clef Note Names
4. Rhythm Notation and Rhythmic Dictation

Unit Essential Questions: How are the elements of music shared through notation?

Unit Big Ideas: [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](#)

Unit Materials:

1. Teacher created notes and Handouts
2. Videos and Tutorials
3. Musical Scores
4. Classroom Instruments

Unit Assignments:

1. Review Packet
2. Unit #1 - Review Quiz

Unit Key Terminology & Definitions : Tempo, Beat, Dynamics, Notation Symbols, Pitch, Rhythm, Dictation, Notehead, Stem, Flag, Brace

Topic: Tempo, Beat & Beat Writing

Topic: Dynamics & Notation Symbols

Topic: Treble Clef Note Names

Topic: Rhythm Notation & Rhythmic Dictation

Unit: Unit #2 - Careers in Music

Timeline: Week 2 to 3

Unit Description: The goal of this unit is to enable students to build upon their musical knowledge and skills through the exploration and learning of the musical concepts of:

1. Music in Life
2. Careers in Music

3. Composing, Performing and Conducting

Unit Essential Questions: How do people use both traditional and contemporary technologies to create and perform music?

How can music be used to persuade people to buy something?

How do critics determine the quality of musical works?

Unit Big Ideas: [Artists use tools and resources as well as their own experiences and skills to create art.](#)

[The arts provide a medium to understand and exchange ideas.](#)

[There are formal and informal processes used to assess the quality of works in the arts.](#)

Unit Materials: 1. Teacher created notes and handouts

2. Videos and Tutorials

3. Musical Scores

4. Classroom Instruments

Unit Assignments: 1. "Careers" worksheet & Reflection

2. "Careers" Reading and Writing Assignment

3. Composer, Performer & Conductor Project

4. Unit #2 Test

Unit Key Terminology & Definitions : Composer, Performer, Listener, Conductor, Baton, Lyricist, Choreographer, Music Editor, Music Engineer, Music Producer, Music Critic, Roadie, Busker, Dynamics, Tempo, Beat.

Topic: Music in Life

Topic: Careers in Music

Topic: Composer, Performer & Conductor

Unit: Unit #3 - Music Literacy

Timeline: Week 4 to 5

Unit Description: The goal of this unit is to enable students to build upon their musical knowledge and skills through the exploration and learning of the musical concepts of:

1. Bass Clef Note Names

2. Rhythm Notation & Dictation

3. Composing and Performing in Bass Clef

Unit Essential Questions: How are the elements of music shared through notation?

Unit Big Ideas: [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](#)

Unit Materials: 1. Teacher created notes and handouts

2. Videos and Tutorials

3. Musical Scores
4. Classroom Instruments

- Unit Assignments:**
1. Bass Clef worksheet
 2. Rhythm Counting & Dictation worksheet
 3. Bass Clef Song Composition
 4. Unit #3 Test

Unit Key Terminology & Definitions : Bass Clef, Staff, Rhythm, Meter, Tie, Dot.

Topic: Bass Clef Note Names

Topic: Rhythm Notation & Dictation

Topic: Bass Clef Composing & Performing

Unit: Unit #4 - Tone Color

Timeline: Week 6 to 7

Unit Description:

The goal of this unit is to enable students to expand and continue to build upon their musical knowledge and skills through learning of the musical concepts of:

1. Tone Color
2. Vocal Characteristics
3. Tone Color Terminology
4. Vocal Styles and Vocal Ranges

Unit Essential Questions: How do musicians (vocalists & instrumentalists) improve their skills?
Why it is important to be able to create, recreate and perform music independently?

Unit Big Ideas: The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

- Unit Materials:**
1. Teacher created notes and handouts
 2. Videos & Tutorials
 3. Musical Scores

- Unit Assignments:**
1. Acoustics of Music worksheet
 2. Vocal Ranges worksheet
 3. Unit #4 Test

Unit Key Terminology & Definitions : Tone Color - Timbre - Pitch - Intensity - Quality - Articulation - Articulators
Frequency - Vibrato - A Capella - Acoustic - Amplification - Genre - Texture
Homophonic - Polyphonic

Topic: Tone Color

Topic: Vocal Characteristics

Topic: Tone Color Terminology

Topic: Vocal Styles and Ranges

Unit: Unit #5 - Musical Form and Structure

Timeline: Week 8 to 9

Unit Description: The goal of this unit is to enable students to expand and continue to build upon previous musical knowledge and skills through learning of the musical concepts of:

1. Song Structures and Forms
2. Song Construction
3. Identifying and Analyzing Musical Form

Unit Essential Questions: How do people use both traditional and contemporary technologies to create and perform music?

Unit Big Ideas: Artists use tools and resources as well as their own experiences and skills to create art.

Unit Materials:

1. Teacher Created notes and handouts
2. Videos & Tutorials
3. Musical Scores
4. Classroom Instruments

Unit Assignments:

1. Form worksheet
2. Form Project
3. Unit #5 Test

Unit Key Terminology & Definitions : Binary Form, Ternary Form, Rondo, Theme & Variation, Strophic, Verse, Refrain, Form, Musical Materials, Phrase, Intro, Outro, Bridge

Topic: Song Structures and Forms

Topic: Song Construction

Topic: Identifying and Analyzing Musical Forms