

Curriculum Map: 7th Grade Art - 2022-23

Course: ART 7 Sub-topic: General

Grade(s): 7

Course Description: Seventh grade art is a 45 day course that reviews the elements of art through a variety of art projects that also include instruction in art production, art history, art criticism and aesthetics.

Course Textbooks, Workbooks, Materials Citations: There is no textbook for this course and materials are provided in class.

Course Interdisciplinary Connections: Unit on Art Careers

Unit: Unit 1: Welcome to Art!

Unit Description: The students will review the syllabus as well as learn classroom procedures, expectations and routines. The students will also complete a name design project that will serve as a teacher assessment of abilities as well as a way for the teacher to get to know the class.

Unit Essential Questions: How can your art communicate your personality?

Unit Big Ideas: The arts provide a medium to understand and exchange ideas.

Unit Materials: Syllabus
Projector
Chromebooks
Example of Project
Art materials for project

Unit Assignments: Name Design - in class

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct •

- Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.8.E \(Advanced\)](#) Communicate a unifying theme or point of view through the production of works in the arts.
- [9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.
- [9.2.8.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

(* standards consolidated from Topic level)

Topic: 1:1 Syllabus Review

Core Lesson Description:

Students will review the syllabus as well as learn classroom procedures, expectations and routines.

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

Topic: 1:2 Name Designs

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.8.E \(Advanced\)](#) Communicate a unifying theme or point of view through the production of works in the arts.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.2.8.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

Unit: Unit 2: Elements of Art- LINE

Unit Description: The teacher will the elements of art and discuss the element of line in detail including important vocabulary, visual aid and examples in artworks throughout history. The students will complete a work of art inspired by the art discussed and that reinforces the concept of line in art.

Unit Essential Questions: How can line be used to convey meaning in art works?

Unit Big Ideas: The skills, techniques, elements and principles of art can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.

[9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.1.8.J \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). • Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

[9.2.8.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.2.8.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.2.8.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories-

- poetry, work songs- blue grass).
- [9.3.8.B \(Advanced\)](#) Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).
- [9.3.8.D \(Advanced\)](#) Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- [9.4.8.B \(Advanced\)](#) Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserv or at an artist's website).

(* standards consolidated from Topic level)

Topic: 2:1 Line Project

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.
- [9.1.8.J \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). • Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)
- [9.2.8.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.
- [9.2.8.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.
- [9.2.8.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
- [9.3.8.B \(Advanced\)](#) Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).
- [9.3.8.D \(Advanced\)](#) Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- [9.4.8.B \(Advanced\)](#) Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserv or at an artist's website).

Unit: Unit 3: Elements of Art - SHAPE

Unit The teacher will the elements of art and discuss the element of shape in detail including

Description: important vocabulary, visual aid and examples in artworks throughout history. The students will complete a work of art inspired by the art discussed and that reinforces the concept of line in art.

Unit Essential Questions: How can you create a successful design with shape?

Unit Big Ideas: The skills, techniques, elements and principles of art can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.

[9.1.8.D \(Advanced\)](#) Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

[9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.

[9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

• Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.1.8.J \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

• Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). • Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

[9.2.8.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories-poetry, work songs- blue grass).

(* standards consolidated from Topic level)

**Topic: 3:1 Shape Project
STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.C \(Advanced\)](#)

Identify and use comprehensive vocabulary within each of the arts forms.

[9.1.8.D \(Advanced\)](#)

Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

[9.1.8.G \(Advanced\)](#)

Explain the function and benefits of rehearsal and practice sessions.

[9.1.8.H \(Advanced\)](#)

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

• Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.1.8.J \(Advanced\)](#)

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

• Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). • Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

[9.2.8.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

Unit: Unit 4: Elements of Art - VALUE

Unit

The teacher will the elements of art and discuss the element of value in detail including

Description:

important vocabulary, visual aid and examples in artworks throughout history. The students will complete a work of art inspired by the art discussed and that reinforces the concept of line in art.

Unit Essential Questions:

How does value and contrast effect a work of art?

Unit Big Ideas:

The skills, techniques, elements and principles of art can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast •

- emphasis/focal point • movement/rhythm • proportion/scale
• repetition • unity/harmony
- [9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts
 - Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.
- [9.1.8.E \(Advanced\)](#) Communicate a unifying theme or point of view through the production of works in the arts.
- [9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
 - Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

(* standards consolidated from Topic level)

Topic: 4:1 Value Project

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
 - Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts
 - Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.
- [9.1.8.E \(Advanced\)](#) Communicate a unifying theme or point of view through the production of works in the arts.
- [9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
 - Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

Unit: Unit 5: Elements of Art - FORM

Unit Description: The teacher will the elements of art and discuss the element of form in detail including important vocabulary, visual aid and examples in artworks throughout history. The students will complete a work of art inspired by the art discussed and that reinforces the concept of line in art.

Unit Essential Questions: How is "working in the round" different? What do you need to keep in mind?

Unit Big Ideas: The skills, techniques, elements and principles of art can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.

[9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.

[9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

• Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

(* standards consolidated from Topic level)

Topic: 5:1 Form project

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.C \(Advanced\)](#)

Identify and use comprehensive vocabulary within each of the arts forms.

[9.1.8.G \(Advanced\)](#)

Explain the function and benefits of rehearsal and practice sessions.

[9.1.8.H \(Advanced\)](#)

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

Unit: Unit 6: Elements of Art - SPACE

Unit

The teacher will the elements of art and discuss the element of space in detail including

Description:

important vocabulary, visual aid and examples in artworks throughout history. The students will complete a work of art inspired by the art discussed and that reinforces the concept of line in art.

Unit Essential Questions:

How can you create the illusion of space in a work of art?

Unit Big Ideas:

The skills, techniques, elements and principles of art can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.E \(Advanced\)](#)

Communicate a unifying theme or point of view through the production of works in the arts.

[9.1.8.G \(Advanced\)](#)

Explain the function and benefits of rehearsal and practice sessions.

[9.1.8.H \(Advanced\)](#)

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.1.8.J \(Advanced\)](#)

Incorporate specific uses of traditional and contemporary

technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

[9.1.8.K \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

(* standards consolidated from Topic level)

Topic: 6:1 Space Project

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.E \(Advanced\)](#) Communicate a unifying theme or point of view through the production of works in the arts.

[9.1.8.G \(Advanced\)](#) Explain the function and benefits of rehearsal and practice sessions.

[9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.1.8.J \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

[9.1.8.K \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Unit: Unit 7: Elements of Art - COLOR

Unit Description: The teacher will the elements of art and discuss the element of color in detail including important vocabulary, visual aid and examples in artworks throughout history. The students will complete a work of art inspired by the art discussed and that reinforces the concept of line in art.

Unit Essential How does color affect the meaning of a work of art?

Questions:

What are the primary colors?
 How do you make other colors?

Unit Big Ideas: The skills, techniques, elements and principles of art can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.8.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.8.C \(Advanced\)](#) Identify and use comprehensive vocabulary within each of the arts forms.
- [9.1.8.H \(Advanced\)](#) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.
- [9.1.8.J \(Advanced\)](#) Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). • Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

(* standards consolidated from Topic level)

Topic: 7:1 Color Project**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.8.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form •

genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.8.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.8.C \(Advanced\)](#)

Identify and use comprehensive vocabulary within each of the arts forms.

[9.1.8.H \(Advanced\)](#)

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

• Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts.

[9.1.8.J \(Advanced\)](#)

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

• Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). • Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design)

Unit: Unit 8: Careers in Art

Unit Description: The students will research careers in art. The students will choose three to conduct in depth research on and complete a writing assignment.

Unit Essential Questions: What life skills do you learn in art that help you in all fields?
What art careers might interest you?

Unit Big Ideas: The arts provide an opportunity to understand and exchange ideas.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[13.1.3.A \(Advanced\)](#) Recognize that individuals have unique interests.

[13.1.3.F \(Advanced\)](#) Explore how people prepare for careers.

[13.1.5.B \(Advanced\)](#) Describe the impact of personal interest and abilities on career choices.

[13.1.5.F \(Advanced\)](#) Investigate people's rationale for making career choices.

[13.3.5.G \(Advanced\)](#) Describe how personal interests and abilities impact lifelong learning.

(* standards consolidated from Topic level)

Topic: 8:1 Careers in Art writing assignment

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[13.1.3.A \(Advanced\)](#) Recognize that individuals have unique interests.

[13.1.3.F \(Advanced\)](#) Explore how people prepare for careers.

[13.1.5.B \(Advanced\)](#) Describe the impact of personal interest and abilities on career choices.

[13.1.5.F \(Advanced\)](#) Investigate people's rationale for making career choices.

[13.3.5.G \(Advanced\)](#) Describe how personal interests and abilities impact lifelong learning.