

Curriculum Map: Junior High Chorus

Course: JR CHORUS Sub-topic: Choir

Grade(s): 7 to 8

Course Description: Open to grades seven through eight. The course is an introduction to vocal music with preparation for performance. Students will learn good rehearsal technique, fundamentals of vocal production and sight singing and be introduced to appropriate vocal literature. There are at least two public performances yearly.

Unit: Singing Fundamentals

Timeline: Week 1 to 36

Unit Description: This Unit will cover:

1. Classroom Procedures/Responsibilities
2. Posture and Breathing
3. Vocal Tone
4. Intonation
5. Music Skills

Unit Essential Questions: How do people use music?

Unit Big Ideas: [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](#)

Unit Materials: Choral Music

Unit Assignments:

1. Singing Pre-test
2. Music Terms Worksheet
3. Singing Post-test

Unit Key Terminology & Definitions :

- Diaphragm
- Posture
- Rhythm
- Melody
- Round

Topic: 1. Classroom Procedures/Responsibilities

Topic: 2. Posture and Breathing

Topic: 3. Vocal Tone

Topic: 4. Intonation

Topic: 5. Music Skills

Unit: Music Literacy

Timeline: Week 1 to 36

Unit Students will

Description:

- recognize movement in music step, skip, same, and utilize dynamics in sight singing
- demonstrate proper vowel placement
- demonstrate correct posture, breathing support, and vocal placement to solve intonation problems
- sing a round, unison song, or 2-part song musically with proper phrasing (1.9)

Unit Essential Questions:

How are the elements of music shared through notation?

Unit Big Ideas: [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](#)

Unit Materials:

1. Choral Music
2. Teacher created handouts

Unit Assignments:

1. Note Reading worksheets
2. Solfege worksheets
3. Rhythm Reading worksheets
4. Dynamics and Tempo worksheets

Unit Key Terminology & Definitions :

Time signature - Measure - Bar line - Unison - Scale Ascending - Descending - Interval
Repeat Sign - Piano - Forte - Mezzopiano - Mezzoforte - Legato

Topic: Note Reading**Topic: Rhythm Reading****Topic: Dynamics and Tempo****Unit: Choral Music and Singing Reflections**

Timeline: Week 1 to 36

Unit Description: The student will:

- begin to understand the role that sacred and secular music has played in the development of western music.
- discriminate the quality of a musical performance

Unit Essential Questions:

Why is music created at different times and in different cultures both the same and different?

Unit Big Ideas: [People have expressed experiences and ideas through the arts throughout time and across cultures.](#)

Unit Materials:

- Choral Music
Teacher Created Handouts

Unit Assignments:

1. Sacred/Secular Music worksheet
2. Music Terms Quiz
3. Concert Critiques and Reflections

Unit Key Conductor - Tempo - Crescendo - Decrescendo - Melody - Harmony
Terminology & Definitions : Intonation - Sacred/Secular Music

Topic: Music Terms

Topic: Sacred and Secular Choral Music

Topic: Concert Critiques and Reflections