

Curriculum Map: Basic Art 1 - 2022-23

Course: ART 1 Sub-topic: General

Grade(s): 9 to 12

Course Description: Basic Art 1 is a one semester (90 day) course that focuses on fundamental drawing skills, the basic elements of art and principles of design and art history as it relates to the course of study. The students will learn fundamental art skills through the use of black and white art mediums including pencil, charcoal, pen and ink and paint, and an emphasis will be placed on value, shading and drawing skills. Projects will include practice exercises, drawings and paintings that will engage the student's creativity and problem solving skills while teaching them basic skills. The students are given critical feedback through extensive one on one instruction with the instructor, demonstration and class critiques.

Course Textbooks, Workbooks, Materials Citations: There is not a textbook for this course and all materials are provided in class.

Unit: Unit 1: Welcome to Art!

Unit Description: The teacher will review the course syllabus as well as discuss classroom procedures, expectations and routines. The students will complete an introductory name project.

Unit Essential Questions: Why do artists create?

Unit Big Ideas: The arts provide an opportunity to understand and exchange ideas.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time
Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles
Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories-poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.D \(Advanced\)](#) Analyze and interpret a philosophical position identified in works in the arts and humanities.

Topic: 1:1 Syllabus Review

Minutes for Topic: 44

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.D \(Advanced\)](#)

Analyze and interpret a philosophical position identified in works in the arts and humanities.

Topic: 1:2 Portrait Pre-Test

Minutes for Topic: 44

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.D \(Advanced\)](#) Analyze and interpret a philosophical position identified in works in the arts and humanities.

Unit: Unit 2: Elements of Art- LINE

Unit Description: The teacher will review the elements of art and discuss the element of line in detail including vocabulary and visuals. The teacher will highlight a variety of uses of line throughout different works of art throughout art history. The students will complete a series of projects that relate to line.

Unit Essential Questions: How can you use line to creating effective works of art?

Unit Big Ideas: The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.C \(Advanced\)](#) Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the

performance of River Dance in a concert hall).

Topic: 2:1 Contour Line Drawing - Blind Contour

Minutes for Topic: 44

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.C \(Advanced\)](#)

Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

Topic: 2:2 Contour Line Drawing and Zentangles

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials.
 - Evaluate issues of cleanliness related to the arts.
 - Evaluate the use and applications of mechanical/electrical equipment.
 - Evaluate differences among selected physical space/environment.
 - Evaluate the use and applications of safe props/stage equipment.
 - Evaluate the use and apply safe methods for storing materials in the arts.
- [9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
- [9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.
- Compare and contrast
 - Analyze
 - Interpret
 - Form and test hypotheses
 - Evaluate/form judgments
- [9.4.12.C \(Advanced\)](#) Compare and contrast the attributes of various audiences’ environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

Topic: 2:3 Line Sculptures

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials.
 - Evaluate issues of cleanliness related to the arts.
 - Evaluate the use and applications of mechanical/electrical equipment.
 - Evaluate differences among selected physical space/environment.
 - Evaluate the use and applications of safe props/stage equipment.
 - Evaluate the use and apply safe methods for storing materials in the arts.
- [9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
- [9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.
- Compare and contrast
 - Analyze
 - Interpret
 - Form and test hypotheses
 - Evaluate/form judgments
- [9.4.12.C \(Advanced\)](#) Compare and contrast the attributes of various audiences’ environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

Unit: Unit 3: Elements of Art - SHAPE

Unit

Description:

The teacher will review the elements of art and discuss the element of shape in detail including vocabulary and visuals. The teacher will highlight a variety of uses of shape throughout different works of art throughout art history. The students will complete a series of projects that relate to shape.

Unit Essential Questions:

How does the creative process evolve over time as you work on projects?

Unit Big Ideas: The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.2.12.J \(Advanced\)](#) Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 3:1 Geometric and Organic Shapes

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography •

form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.D \(Advanced\)](#)

Analyze a work of art from its historical and cultural perspective.

[9.2.12.J \(Advanced\)](#)

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 3:2 Notan Designs

Minutes for Topic: 132

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.D \(Advanced\)](#)

Analyze a work of art from its historical and cultural perspective.

[9.2.12.J \(Advanced\)](#)

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 3:3 Drawing with Basic Shapes

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.D \(Advanced\)](#)

Analyze a work of art from its historical and cultural perspective.

[9.2.12.J \(Advanced\)](#)

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Unit: Unit 4: Elements of Art - VALUE

Unit Description: The teacher will review the elements of art and discuss the element of value in detail including vocabulary and visuals. The teacher will highlight a variety of uses of value throughout different works of art throughout art history. The students will complete a series of projects that relate to value.

Unit Essential Questions: How does value effect the emotions communicated in a work of art?

Unit Big Ideas: The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time
- Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles
- Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual’s philosophical statement on a work in the arts and its relationship to one’s own life based on knowledge and experience.

Topic: 4:1 Newspaper Collage

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
 - Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
- [9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.
 - Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments
- [9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 4:2 Pencil Gray Scale

Minutes for Topic: 88

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
 - Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
 - Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
 - Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
- [9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.
 - Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments
- [9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 4:3 Final Pencil Project

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
- [9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.
- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments
- [9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Unit: Unit 5: Elements of Art - FORM

Unit Description: The teacher will review the elements of art and discuss the element of form in detail including vocabulary and visuals. The teacher will highlight a variety of uses of form throughout different works of art throughout art history. The students will complete a series of projects that relate to form.

Unit Essential Questions: How do artists work in collaboration?

Unit Big Ideas: The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review

and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 5:1 Still Life in Charcoal

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 5:2 Acrylic Painting

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography •

form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.A \(Advanced\)](#)

Explain the historical, cultural and social context of an individual work in the arts.

[9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Unit: Unit 6: Elements of Art - SPACE

Unit

The teacher will review the elements of art and discuss the element of space in detail

Description:

including vocabulary and visuals. The teacher will highlight a variety of uses of space throughout different works of art throughout art history. The students will complete a series of projects that relate to space.

Unit Essential Questions:

How do artists document the development of their artistic process?

Unit Big Ideas:

The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.E \(Advanced\)](#)

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 6:1 Perspective Drawing

Minutes for Topic: 440

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.E \(Advanced\)](#)

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Unit: Unit 7: Elements of Art - TEXTURE

Unit

The teacher will review the elements of art and discuss the element of texture in detail

Description:

including vocabulary and visuals. The teacher will highlight a variety of uses of texture throughout different works of art throughout art history. The students will complete a series of projects that relate to texture.

Unit Essential Questions:

How do you combine the elements of art to create a successful work of art?

Unit Big Ideas:

The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance

• contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 7:1 Pen and Ink practice

Minutes for Topic: 132

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 7:2 Portrait Practice

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.2.12.A \(Advanced\)](#)

Explain the historical, cultural and social context of an individual work in the arts.

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 7:3 Final Pen and Ink Portrait

Minutes for Topic: 440

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.2.12.A \(Advanced\)](#)

Explain the historical, cultural and social context of an individual work in the arts.

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Unit: Unit 8: Final Showcase

Unit Description: The teacher will discuss a final project in which students will choose their own medium, drawing and show off the skills learned in the course. Students will complete the project.

Unit Essential Questions: How do artists choose their media?

Unit Big Ideas: People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time
Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles
Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Topic: 8:1 Final Project

Minutes for Topic: 220

STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and

principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.E \(Advanced\)](#)

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#)

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.