

## Curriculum Map: Art 2 2022-23

Course: ART 2 Sub-topic: General

Grade(s): 9 to 12

**Course Description:** Art 2 is a one semester (90 day) course which focuses on building on the skills and knowledge gained in Basic Art 1. The students will build on their drawing and painting skills through more challenging projects and using colored art mediums including colored pencils, chalk pastels, oil pastels, watercolors and acrylic paint. Projects will include practice exercises, drawings and paintings that will engage the student's creativity and problem solving skills while reinforcing fundamental art skills. The students are given critical feedback through extensive one on one instruction with the instructor, demonstration and class critiques. Basic Art 1 is a prerequisite for this course.

**Course Textbooks, Workbooks, Materials Citations:** There is no textbook for this course.

### Unit: Unit 1: Welcome to Art!

**Unit Description:** The teacher will review the class syllabus as well as the classroom procedures, expectations and routines. The students will complete an introductory name project.

**Unit Essential Questions:** How can your classmates learn more about you through your art?

**Unit Big Ideas:** People have expressed experiences and ideas through the art throughout time and across cultures.

### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time  
Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles  
Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.D \(Advanced\)](#) Analyze and interpret a philosophical position identified in works in the arts and humanities.

## Topic: 1:1 Syllabus Review

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

#### [9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

#### [9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

#### [9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

#### [9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

#### [9.4.12.D \(Advanced\)](#)

Analyze and interpret a philosophical position identified in works in the arts and humanities.

## Topic: 1:2 Name Designs

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

#### [9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

#### [9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

#### [9.2.12.K \(Advanced\)](#)

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

#### [9.3.12.A \(Advanced\)](#)

Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

#### [9.4.12.D \(Advanced\)](#)

Analyze and interpret a philosophical position identified in works in the arts and humanities.

## Unit: Unit 2: Monochromatic

**Unit Description:** The teacher will review the elements of art and discuss the element of color in detail. The teacher will introduce monochromatic color schemes in detail including vocabulary and visuals. The teacher will highlight a variety of uses of this color scheme throughout different works of art throughout art history. The students will complete a practice exercise and final project.

**Unit Essential Questions:** How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea?

**Unit Big Ideas:** Artist use tools and resources as well as their own experiences and skills to create art.

### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.B \(Advanced\)](#) Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

## Topic: 2:1 Monochromatic value scales

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose

and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

## Topic: 2:2 Monochromatic painting

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.J \(Advanced\)](#)

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

• Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.2.12.A \(Advanced\)](#)

Explain the historical, cultural and social context of an individual work in the arts.

[9.2.12.C \(Advanced\)](#)

Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

## Unit: Unit 3: Color Mixing and Color Wheel

### Unit

The teacher will review the elements of art and discuss the element of color in detail. The

### Description:

teacher will introduce the color wheel and color mixing in detail including vocabulary and visuals. The teacher will highlight a variety of uses of the color wheel throughout different

works of art throughout art history. The students will complete a series of practice exercises and final project.

**Unit Essential Questions:** How does color affect the meaning of a work of art?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time  
Music: • duration • intensity • pitch • timbre Theatre: •  
scenario • script/text • set design Visual Arts: • color •  
form/shape • line • space • texture • value • Principles  
Dance: • choreography • form • genre • improvisation •  
style • technique Music: • composition • form • genre •  
harmony • rhythm • texture Theatre: • balance •  
collaboration • discipline • emphasis • focus • intention •  
movement • rhythm • style • voice Visual Arts: • balance  
• contrast • emphasis/focal point • movement/rhythm •  
proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create  
and choreograph • improvise • Music: • sing • play an  
instrument • read and notate music • compose and arrange  
•improvise • Theatre: • stage productions • read and write  
scripts • improvise • interpret a role • design sets • direct •  
Visual Arts: • paint • draw • craft • sculpt • print • design for  
environment, communication, multi-media

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and  
test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

**Topic: 3:1 Primary colors**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity •  
pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color  
• form/shape • line • space • texture • value • Principles Dance: • choreography •  
form • genre • improvisation • style • technique Music: • composition • form •  
genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline  
• emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: •  
balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale •  
repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph •  
improvise • Music: • sing • play an instrument • read and notate music • compose  
and arrange •improvise • Theatre: • stage productions • read and write scripts •  
improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft

- sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.
- [9.2.12.L \(Advanced\)](#) Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

**Topic: 3:2 Secondary colors and mixing them**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
  - Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
  - Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
  - Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

**Topic: 3:3 Intermediate colors and mixing them**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
  - Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
  - Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)  
[9.1.12.H \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

### Topic: 3:4 Create a color wheel

#### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.J \(Advanced\)](#)

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.3.12.E \(Advanced\)](#)

Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism • Formal criticism • Intuitive criticism

[9.4.12.B \(Advanced\)](#)

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

### Unit: Unit 4: Colored Pencils and Color Schemes

#### Unit

The teacher will review the elements of art and discuss the element of color in detail. The

#### Description:

teacher will introduce color schemes in detail including vocabulary and visuals. The teacher will highlight a variety of uses of each color scheme throughout different works of art throughout art history. The students will complete a final project in each scheme.



**Unit Essential Questions:**

How do color schemes affect how audiences interpret meaning in art?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.2.12.K \(Advanced\)](#) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories-poetry, work songs- blue grass).

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

**Topic: 4:1 Using colored pencils**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.



[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

**Topic: 4:2 Analogous color scheme**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.I \(Advanced\)](#)

Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

**Topic: 4:3 Triadic color scheme**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

#### Topic: 4:4 Tetrad color scheme

##### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

#### Unit: Unit 5: Watercolor

##### Unit

The teacher will review the elements of art and discuss the element of color in detail. The

##### Description:

teacher will introduce painting using watercolors including vocabulary and visuals as well as demonstrations. The teacher will also discuss abstract and realistic art throughout different works of art throughout art history. The students will complete a practice exercise and final project.

##### Unit Essential Questions:

How does the creative process differ in abstract versus realistic art?

##### Unit Big Ideas:

The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

##### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles

Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.B \(Advanced\)](#) Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

## Topic: 5:1 Techniques

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

## Topic: 5:2 Abstract painting

## Topic: 5:3 Realistic painting

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.F \(Advanced\)](#) Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
- [9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
- [9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.
- [9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.
- [9.2.12.E \(Advanced\)](#) Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
- [9.2.12.I \(Advanced\)](#) Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
- [9.3.12.D \(Advanced\)](#) Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
- [9.3.12.E \(Advanced\)](#) Examine and evaluate various types of critical analysis of works in the arts and humanities.
- Contextual criticism • Formal criticism • Intuitive criticism
- [9.3.12.F \(Advanced\)](#) Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
- [9.4.12.B \(Advanced\)](#) Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
- [9.4.12.C \(Advanced\)](#) Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

**Unit: Unit 6: Chalk and Oil Pastels**

**Unit**

The teacher will review the elements of art and discuss the element of color in detail. The

**Description:**

teacher will introduce chalk and oil pastels including vocabulary and visuals as well as

demonstrations. The teacher will also discuss related concepts throughout different works of art throughout art history. The students will complete a practice exercise and final project.

**Unit Essential Questions:** How do experiences effect your art? Or how do experiences effect how you view art?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time  
Music: • duration • intensity • pitch • timbre Theatre: •  
scenario • script/text • set design Visual Arts: • color •  
form/shape • line • space • texture • value • Principles  
Dance: • choreography • form • genre • improvisation •  
style • technique Music: • composition • form • genre •  
harmony • rhythm • texture Theatre: • balance •  
collaboration • discipline • emphasis • focus • intention •  
movement • rhythm • style • voice Visual Arts: • balance  
• contrast • emphasis/focal point • movement/rhythm •  
proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create  
and choreograph • improvise • Music: • sing • play an  
instrument • read and notate music • compose and arrange  
•improvise • Theatre: • stage productions • read and write  
scripts • improvise • interpret a role • design sets • direct •  
Visual Arts: • paint • draw • craft • sculpt • print • design for  
environment, communication, multi-media

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and  
test hypotheses • Evaluate/form judgments

[9.4.12.B \(Advanced\)](#) Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

**Topic: 6:1 Chalk pastel techniques**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity •  
pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color  
• form/shape • line • space • texture • value • Principles Dance: • choreography •  
form • genre • improvisation • style • technique Music: • composition • form •  
genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline  
• emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: •  
balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale •  
repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph •  
improvise • Music: • sing • play an instrument • read and notate music • compose  
and arrange •improvise • Theatre: • stage productions • read and write scripts •

improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

## Topic: 6:2 Final chalk drawing

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

## Topic: 6:3 Oil pastel techniques

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

## Topic: 6:4 Final oil pastel drawing

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.A \(Advanced\)](#)

Explain the historical, cultural and social context of an individual work in the arts.

## Unit: Unit 7: 3D Design

### Unit

The teacher will review the elements of art. The teacher will introduce three dimensional design including vocabulary and visuals as well as demonstrations. The teacher will also discuss form throughout different works of art throughout art history. The students will complete a practice exercise and final project.

### Description:

### Unit Essential Questions:

How are artists influenced by other artists and ideas?

### Unit Big Ideas:

The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: •



scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

• Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

• Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

## Topic: 7:1 Discussion of sculpture in the round

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

[9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.2.12.H \(Advanced\)](#) Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

[9.2.12.J \(Advanced\)](#) Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

## Topic: 7:2 3D sculpture

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

### Unit: Unit 8: Final

#### Unit

The teacher will discuss artistic style and artist statements. The teacher will discuss the final project. Students will complete a final project in their own choice of medium that reflects their personal artistic style. The students will also write an artist statement to accompany their final project.

#### Description:

#### Unit Essential Questions:

Why do artists create?

#### Unit Big Ideas:

The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

## Topic: 8:1 Final Project

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.3.12.A \(Advanced\)](#) Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments

[9.3.12.B \(Advanced\)](#) Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).

**Topic: 8:2 Artist Statement**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

<a href="#">9.1.12.C (Advanced)</a>	Integrate and apply advanced vocabulary to the arts forms.
<a href="#">9.1.12.E (Advanced)</a>	Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
<a href="#">9.1.12.K (Advanced)</a>	Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
<a href="#">9.2.12.K (Advanced)</a>	Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).
<a href="#">9.3.12.A (Advanced)</a>	Explain and apply the critical examination processes of works in the arts and humanities.  • Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments
<a href="#">9.3.12.B (Advanced)</a>	Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in Woman Combing Her Hair).
<a href="#">9.3.12.E (Advanced)</a>	Examine and evaluate various types of critical analysis of works in the arts and humanities.  • Contextual criticism • Formal criticism • Intuitive criticism
<a href="#">9.3.12.G (Advanced)</a>	Analyze works in the arts by referencing the judgments advanced by arts critics as well as one’s own analysis and critique.
<a href="#">9.4.12.D (Advanced)</a>	Analyze and interpret a philosophical position identified in works in the arts and humanities.