

## Curriculum Map: ELA Grade 6 Journeys

Course: Lang Arts6 Sub-topic: Uncategorized

Grade(s): 6

### Unit: Unit 1 Cultural Connections

**Unit Description:** Students will list common characteristics among cultures, explore storytelling across cultures, gain awareness of using food, traditions, and art as an expression of culture.

**Unit Essential Questions:** How can the choices you make affect relationships with other people? Why is teamwork important? How have books changed over time? What is the difference between hearing and listening? How can people communicate through the arts?

**Unit Big Ideas:** Why is it important to find connections among cultures? How can storytelling help us share our cultures and learn about others?

**Unit Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Unit Key Terminology & Definitions:**

- resolution
- dialogue
- simile
- affix
- prefix
- fragment
- personal narrative
- narrator
- voice
- Author's purpose
- figurative language
- suffix
- declarative
- imperative
- interrogative
- exclamatory
- sensory detail
- sequence of events
- diagrams
- multiple-meaning word
- compound subject
- compound predicate
- story scene
- plot
- story structure
- episodes
- appositive
- fictional narrative
- conflict
- climax
- fact
- opinion
- dictionary entry
- thesaurus
- glossary
- singular noun
- possessive noun
- author's purpose

**Topic: U1L1 "The School Story" & "Eleven"**

**Core Lesson Description:** Main Text: The text explores the feelings of a young author who has submitted a book to a publisher. The story includes informal dialogue.

Paired Text: The text explores the feelings of a girl on her birthday. The author uses descriptive language to develop the main character and plot.

**Core Lesson Student Learning Objectives:** Main Text:  
Understand the development of characters in a text.  
Analyze how the author uses dialogue in a story.  
Identify and understand an author's use of similes.

Paired Text:  
Examine how an author reveals a character's experiences.  
Analyze the descriptive language in a text.

**Core Lesson Essential Questions:** How can the choices you make affect relationships with other people?

**Core Lesson Big Ideas:** Understanding characters, dialogue, similes, asking questions, development of person narrative paragraph, decoding vccv syllable pattern, reading with accuracy, short vowel patterns, identifying and writing complete sentences, and understanding prefixes: dis-, ex-, inter-, and non-

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** resolution  
dialogue  
simile  
affix  
prefix  
fragment  
personal narrative  
narrator  
voice

**Topic: U1L2 "Knots in My Yo-yo String" & "Sporty Poetry"**

**Core Lesson Description:** Main Text: The text describes experiences that led the author to choose writing as his livelihood. The text includes descriptive autobiographical information as well as samples of his early writing.

Paired Text: This text is a collection of sports-related poems. The structure of the poems include traditional as well as less-traditional line breaks and imagery.

**Core Lesson Student Learning Objectives:** Main Text:  
Identify the author's purpose  
Analyze figurative language  
Identify and understand point of view

Paired Text:  
Analyze various structural elements of different poems on a similar topic

Understand the effect of line breaks in poetry.

**Core Lesson Essential Questions:** Why is Teamwork important?

**Core Lesson Big Ideas:** Understanding author’s purpose, figurative language, point of view, making inferences and predictions, elaboration of a personal narrative essay, using phrasing while reading, decoding VCV syllable patterns, spelling long vowel sounds, writing kinds of sentences, and using suffixes: -er, -or, -ar, -ist, -ian, -ent

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** Author’s purpose  
figurative language  
suffix  
declarative  
imperative  
interrogative  
exclamatory  
sensory detail

**Topic: U1L3 “The Making of a Book” & “History of a Book”**

**Core Lesson Description:** Main Text: This text provides a brief history of book making and the steps and people involved in modern-day publishing. The text includes chapter titles, photos, illustrations, and a diagram to present information.

Paired Text: This text provides a brief history of book-making techniques. The text includes a prominent timeline with photos and captions.

**Core Lesson Student Learning Objectives:** Main Text:  
Identify sequence of events  
Understand domain-specific vocabulary  
Understand analyze the author’s point of view

Paired Text:  
Analyze the structure of an informational text.  
Understand how the author uses diagrams to support text.

**Core Lesson Essential Questions:** How have books changed over time?

**Core Lesson Big Ideas:** Understanding sequence of events, domain-specific vocabulary, diagrams, analyzing text, elaboration when writing a scene, using intonation while reading, decoding stressed and unstressed syllables, spelling vowel sounds: /ou/, /oo/, /o/, and /oi/, identifying subjects and predicates, and understanding multiple-meaning words

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** sequence of events  
diagrams  
multiple-meaning word  
compound subject  
compound predicate  
story scene  
plot

**Topic: U1L4 "The ACES Phone" & "Silent Noises"**

**Core Lesson Description:** Main Text: This text tells the story of a boy who happens upon a special phone that changes the course of his life. The text includes dialogue and descriptive language.

Paired Text:

This text explores sounds and ways that animals use sound to communicate. The text is supported with a diagram, chart, and photos.

**Core Lesson Student Learning Objectives:** Main Text:  
Understand and analyze story structure  
Identify and understand the effect of alliteration  
Recognize that word choice and sentence structure establish style and tone.

Paired Text:

Analyze the structure of an informational text  
Understand and analyze the author's use of graphs.

**Core Lesson Essential Questions:** What is the difference between hearing and listening?

**Core Lesson Big Ideas:** Understanding story structure, alliteration, style and tone, monitoring and clarifying, organization of a fictional narrative, using rate while reading, decoding VCCCV syllable patterns, spelling vowel +/r/ sounds, identifying common and proper nouns, and using prefixes de-, and trans-

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** story structure  
episodes  
appositive  
fictional narrative  
conflict  
climax

**Topic: U1L5 "Pass It Down" & "Sound Check"**

**Core Lesson Description:** Main Text: This text explores the lives of acclaimed author Walter Myers and his son. The text includes descriptive biographical information.

Paired Text:

This text is about a family working together to prepare for a musical performance. The text includes a cast of characters, an explicit setting, and character dialogue.

**Core Lesson** Main Text:  
**Student Learning Objectives:** Distinguish between fact and opinion  
Identify the author's purpose for writing  
Analyze the significance of biographical events

Paired Text:  
Understand elements of a reader's theater  
Understand and follow directions as a series of steps

**Core Lesson Essential Questions:** How can people communicate through the arts?

**Core Lesson Big Ideas:** Understanding fact and opinion, author's purpose, analyzing events, summarizing, elaboration when drafting a fictional narrative, using expression while reading, decoding homophones, spelling homophones, using various nouns, and using references sources

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** fact  
opinion  
dictionary entry  
thesaurus  
glossary  
singular noun  
possessive noun  
author's purpose

## **Unit: Unit 2 Finding Your Voice**

Timeline: Week 40

**Unit Description:** Students will identify different qualities that make up a person's unique voice by focusing on the attitudes, education, experiences, and beliefs of people.

**Unit Essential Questions:** How does the media influence how people feel about events?  
How can math help you solve problems in everyday life?  
How can mistakes turn into answers to problems?  
What can cause people to change how they feel about one another?  
What kinds of things might have in common?

**Unit Big Ideas:** What are the components of a unique voice?  
In what ways do people express their individuality?

**Unit Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessment, ThinkCentral

**Unit Key** theme

**Terminology & Definitions:** metaphor  
 context  
 action verb  
 main verb  
 helping verb  
 linking verb  
 evidence  
 onomatopoeia  
 word relationship  
 category  
 direct object  
 indirect object  
 transitive verb  
 intransitive verb  
 source  
 conclusion  
 generalization  
 denotative meaning  
 connotative meaning  
 conjunction  
 compound sentence  
 book review  
 text evidence  
 perspective  
 denotation  
 connotation  
 independent clause  
 dependent clause  
 complex sentence  
 argument  
 claim  
 synonyms  
 thesaurus  
 compound-complex sentence  
 modifier  
 revision

**Topic: U2L6 "The Boy Who Saved Baseball" & "Persuading the Public"**

**Core Lesson Description:** Main Text: This novel excerpt tells the story of a baseball team that hopes to save a parcel of land from being sold to a greedy developer.

Paired Text: This text explains how arguments are used in advertisements, public service campaigns, and letters to the editor. Examples of each form are provided.

**Core Lesson Student Learning Objectives:** Main Text:  
 Identify and analyze theme  
 Study the author's use of metaphors  
 Understand characters through action, dialogue, and narration

Paired Text:  
 Analyze the structure of an informational text  
 Understand and analyze persuasive techniques used in argument

**Core Lesson Essential Questions:** How does the media influence how people feel about events?

**Core Lesson Big Ideas:** Understanding theme, metaphors, characters, how to analyze and evaluate elements of text, elaboration of argumentative writing in a response paragraph, how to adjust rate when reading, decoding silent consonants in multisyllable words, spell words with ie or ei, identify and use various kinds of verbs, and using context clues

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** theme  
metaphor  
context  
action verb  
main verb  
helping verb  
linking verb  
evidence

**Topic: U2L7 "Do Knot Enter" & "The Knot That Is Not"**

**Core Lesson Description:** Main Text: This text explains what makes a knot different from a tangled string and describes some of the ways mathematicians and scientists apply knot theory.

Paired Text: This text provides step-by-step instructions for performing a trick in which a knot seems to disappear

**Core Lesson Student Learning Objectives:** Main Text:  
Understand and analyze text and graphic features  
Identify and analyze text structure  
Identify and understand figurative language

Paired Text:  
Analyze the structure of an informational text  
Understand and analyze the author's use of diagrams

**Core Lesson Essential Questions:** How can math help you solve problems in everyday life?

**Core Lesson Big Ideas:** Understanding text and graphic features, text structure, figurative language, summarizing, organizing a argument paragraph, proper stress when reading, decoding schwa in unstressed syllables, spelling final /er/ sounds, identifying and using verbs and objects, understanding word relationships

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** onomatopoeia  
word relationship  
category  
direct object  
indirect object  
transitive verb  
intransitive verb  
source

**Topic: U2L8 "Tripping Over the Lunch Lady" & Growing Mold"**

**Core Lesson Description:** Main Text: This text is a story about how several students learn to work together and eventually become friends despite their differences

Paired Text: This text presents a science experiment. It contains introductory text, a materials list, step-by-step instructions, things to look for, and a concluding section about the importance of mold.

**Core Lesson Student Learning Objectives:** Main Text:  
Use text details to draw conclusions and make generalizations  
Identify denotations/connotations of words  
Understand and analyze the motivations of characters  
Paired Text:  
Analyze the structure of an informational text  
Understand and follow instructions

**Core Lesson Essential Questions:** How can mistakes turn into answers to problems?

**Core Lesson Big Ideas:** Understanding conclusions and generalizations, connotation/denotation, characters' motivations, how to infer and predict, using evidence in a book review, monitoring use of punctuation while reading, decoding common final syllables, spelling en, el, and er sounds, using coordinating conjunctions, understanding latin roots and affixes

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** conclusion  
generalization  
denotative meaning  
connotative meaning  
conjunction  
compound sentence  
book review  
text evidence

**Topic: U2L9 "Kensuke's Kingdom" & Exploring Islands"**

**Core Lesson Description:** Main Text: In this story, a boy who is stranded on an island with an elderly Japanese man gradually comes to appreciate his new friend

Paired Text: This text explains the two main types of island and provides further details about barrier islands, including their unique ecosystem.

**Core Lesson Student Learning Objectives:** Main Text:  
Identify and understand the significance of causes and effects  
Recognize how word choice and sentence structure affect style and tone.  
Identify and understand the effect of point of view  
Paired Text:  
Analyze the structure of an informational text  
Understand and analyze the author's use of diagrams



**Core Lesson Essential Questions:** What can cause people to change how they feel about one another?

**Core Lesson Big Ideas:** Understanding cause and effect, style and tone, point of view, visualizing, providing evidence in an argument, using accuracy when reading, decoding base words and inflectional endings, spelling words with -ed and -ing, using subordinating conjunctions, and understanding denotation and connotation

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** perspective  
denotation  
connotation  
independent clause  
dependent clause  
complex sentence  
argument  
claim

**Topic: U2L10 "Children of the Midnight Sun" & Native American Poetry"**

**Core Lesson Description:** Main Text: This selection describes two Native American cultures through the eyes of modern-day children in order to show how their cultures are being preserved and carried forward.

Paired Text: This text contains several poems that convey impressions of life and Native American cultures from different perspectives.

**Core Lesson Student Learning Objectives:** Main Text:  
Compare and contrast cultures  
Identify and analyze arguments and claims  
Recognize the author's purpose for writing

Paired Text:  
Analyze the structure of a variety of poems  
Identify and analyze imagery that appeals to the five senses

**Core Lesson Essential Questions:** What kinds of things might two different cultures have in common?

**Core Lesson Big Ideas:** Understand compare and contrast, arguments and claims, author's purpose, how to ask questions during reading, applying conventions when drafting an argument, using intonation while reading, decoding common suffixes, spelling endings and suffixes, writing longer sentences, and understanding synonyms

**Core Lesson Materials:** Chromebook, Journeys Student Edition, Readers Notebook, Write-In Read, Guided Reading Books, Cold Reads, Close Reader, Performance Assessments, ThinkCentral

**Core Lesson Key Terminology & Definitions:** argument  
claim  
synonyms  
thesaurus  
compound-complex sentence  
modifier  
revision