

Curriculum Map: Mysteries 2020 - 2021

Course: MYSTERIES Sub-topic: Uncategorized

Grade(s): 10 to 12

Course Description: This is a nine week elective course designed to give students the opportunity to explore the genre of mystery/detective fiction from its beginning with Edgar Allen Poe through modern mysteries. Students will read, discuss, and write about short stories, novels, feature films, radio serials, and television shows from this genre. Students will also be encouraged to scaffold into other mystery writers who are not covered in the class.

Course Textbooks, Workbooks, Materials Citations: Students will read various internet articles on the authors as well as on the history of the mystery. The literature is *The Purloined Letter* by Edgar Allan Poe, *A Study in Scarlet* by Sir Arthur Conan Doyle, *The Murder at the Vicarage* by Dame Agatha Christie, and *Dance Hall of the Dead* by Tony Hillerman.

Unit: Poe

Timeline: Week 1

Unit Description: This unit takes students to the beginning of the mystery/detective novel.

Unit Essential Questions: How do strategic readers create meaning from informational and literary text?
How does interaction with text provoke thinking and response?
How do readers know what to believe in what they read, hear and view?
How does what readers read influence how they should read it?
How does a reader's purpose influence how text should be read?

Unit Big Ideas: Effective readers use appropriate strategies to construct meaning.

Critical thinkers effectively and skillfully interpret, analyze, evaluate and synthesize information.

Unit Materials: The Purloined Letter - http://www.crc-peru.com/english_program/EnglishReaderPlan/The_Purloined_Letter-Edgar_Allan_Poe.pdf

Audio version - audible.com

Unit

Assignments: Students will listen to/ read the short story, answer the questions, and participate in class discussion.

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I](#)
(Advanced)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K](#)
(Advanced)

Read and comprehend literary fiction on grade level, reading independently and proficiently.

(* standards consolidated from Topic level)

Topic: The Purloined Letter

Minutes for Topic: 132

STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I \(Advanced\)](#) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K \(Advanced\)](#) Read and comprehend literary fiction on grade level, reading independently and proficiently.

Unit: Sir Arthur Conan Doyle

Timeline: Week 2

Unit Description: This unit allows students to spend time with one of the genre's most famous figures Sherlock Holmes.

Unit Essential Questions: How do strategic readers create meaning from informational and literary text?

How does interaction with text provoke thinking and response?

How do readers know what to believe in what they read, hear and view?

How does what readers read influence how they should read it?

How does a reader's purpose influence how text should be read?

Unit Big Ideas: Effective readers use appropriate strategies to construct meaning.

Critical thinkers effectively and skillfully interpret, analyze, evaluate and synthesize information.

Unit Materials: The Speckled Band - https://ocw.mit.edu/courses/literature/21l-430-popular-culture-and-narrative-serial-storytelling-spring-2013/syllabus-and-calendar/MIT21L_430S13_Adventure.pdf

A Study in Scarlet - <https://sherlock-holm.es/stories/pdf/a4/1-sided/stud.pdf>

audio versions from audible.com

Unit Assignments: Students will listen to/ read the short stories, answer the questions for each, and participate in class discussion.

At the conclusion of *A Study in Scarlet*, students will complete a brief character analysis of Sherlock Holmes.

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I \(Advanced\)](#) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K \(Advanced\)](#) Read and comprehend literary fiction on grade level, reading independently and proficiently.

(* standards consolidated from Topic level)

Topic: The Speckled Band

Minutes for Topic: 132

STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I \(Advanced\)](#) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K \(Advanced\)](#) Read and comprehend literary fiction on grade level, reading independently and proficiently.

Topic: A Study in Scarlet

Minutes for Topic: 176

STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I \(Advanced\)](#) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K \(Advanced\)](#) Read and comprehend literary fiction on grade level, reading independently and proficiently.

Unit: Dame Agatha Christie

Timeline: Week 3 to 5

Unit Description: This unit allows students to experience a cozy mystery and meet the well-known amateur detective, Miss Marple.

Unit Essential Questions: How do strategic readers create meaning from informational and literary text?
How does interaction with text provoke thinking and response?
How do readers know what to believe in what they read, hear and view?
How does what readers read influence how they should read it?
How does a reader's purpose influence how text should be read?

Unit Big Ideas: Effective readers use appropriate strategies to construct meaning.

Critical thinkers effectively and skillfully interpret, analyze, evaluate and synthesize information.

Unit Materials: *Murder at the Vicarage* by Agatha Christie - http://detective.gumer.info/anto/christie_33_2.pdf

audio version from audible.com

Unit Assignments: Students will listen to/ read the novel, answer the questions for each section, and participate in class discussion.

Students will take a short test on the novel at its completion.

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I
\(Advanced\)](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K
\(Advanced\)](#)

Read and comprehend literary fiction on grade level, reading independently and proficiently.

(* standards consolidated from Topic level)

Topic: Murder at the Vicarage

Minutes for Topic: 660

STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I \(Advanced\)](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K \(Advanced\)](#)

Read and comprehend literary fiction on grade level, reading independently and proficiently.

Unit: Tony Hillerman

Timeline: Week 6 to 7

Unit**Description:** This novel allows students to experience a police procedural as well as a relatively modern

(1973) detective novel.

Unit Essential Questions: How do strategic readers create meaning from informational and literary text?

How does interaction with text provoke thinking and response?

How do readers know what to believe in what they read, hear and view?

How does what readers read influence how they should read it?

How does a reader's purpose influence how text should be read?

Unit Big Ideas: Effective readers use appropriate strategies to construct meaning.

Critical thinkers effectively and skillfully interpret, analyze, evaluate and synthesize information.

Unit Materials: Dance Hall of the Dead novels or PDF - <https://epdf.pub/dance-hall-of-the-dead-crime-masterworks-pdf-5ed61ad44aa6b.html>

audio version - audible.com

Unit**Assignments:** Students will listen to/ read the novel, answer the questions for each section, and participate in class discussion.

Students will take a short test on the novel at its completion.

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I
\(Advanced\)](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K
\(Advanced\)](#)

Read and comprehend literary fiction on grade level, reading independently and proficiently.

(* standards consolidated from Topic level)

Topic: Dance Hall of the Dead

Minutes for Topic: 440

STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.11-12.I \(Advanced\)](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

[CC.1.3.11-12.K \(Advanced\)](#)

Read and comprehend literary fiction on grade level, reading independently and proficiently.