

Curriculum Map: 6th Grade General Music

Course: Music6 Sub-topic: General

Grade(s): 6

Course Description: The purpose of general music class is to expose students to a wealth of information regarding the fundamentals of music, how music is created, various genres of music and the relationship of music to other cultures and curricular areas. Keeping in line with the Pennsylvania Benchmarks and National Music Standards. Realizing that most students who have an interest in performing music are already part of band, chorus or orchestra, this course will allow all students to try their best at making music, knowing that performance quality music and near perfection is not what is expected.

Students in 6th grade will be guided through the basic skills of music including reading and writing music through singing and/or playing percussion instruments, recorders, and computer programs, studying American Musical Theater, music of America, studying the history of musical instruments, studying the lives of important composers and identifying the characteristics of several different musical cultures.

Course

**Textbooks,
Workbooks,
Materials
Citations:**

Teacher will reference and use material from "Game Plan" general music curriculum.

Unit: Rhythm Training

Timeline: Week 1 to 36

Unit Description: Students will be able to echo rhythms, perform rhythms, and create rhythmic patterns in a variety of settings, with a range of difficulty.

Topic: Rhythm Cards

**Core Lesson
Description:**

Using leveled rhythm cards, from extremely basic rhythms to more complex rhythms that range beyond 6th grade expectations, students will practice together and alone to improve their rhythmic reading, performance, and general understanding of rhythmic knowledge.

**Core Lesson
Materials:**

Tiered Rhythm Cards

Topic: Rhythmic Echoing

**Core Lesson
Description:**

Students will be able to echo rhythms by clapping or playing, ranging from 4 - 8 beats, utilizing a variety of rhythmic figures.

Topic: Rhythmic Notation/Composition

**Core Lesson
Description:**

Students will notate heard rhythms using music notation, ranging in difficulty and complexity.

Students will create their own rhythmic figures using music notation, ranging in difficulty and complexity.

Unit: Note Reading

Timeline: Week 1 to 36

Unit Description: Students will be able to read Treble clef fluently, and have a basic introduction to Bass Clef and the Grand Staff.

Topic: Treble Clef

**Core Lesson
Description:**

Students will read notes of the treble clef ranging beyond the lines of the staff (C4-A6), and will use this when singing and playing instruments, as well as in review exercises to practice efficiency.

Topic: Bass Clef Basics

**Core Lesson
Description:**

Students will learn the basics of the Bass clef and its relation to the Treble clef via the Grand Staff, and will be able to identify notes within the bass clef lines. (G2-A4)

Unit: Singing

Timeline: Week 1 to 36

Unit Students will be able to identify and reproduce healthy and proper vocal production, echo
Description: basic vocal patterns, sing the National Anthem and Alma Mater, as well as their Graduation selection for the year.

Topic: Proper Vocal Production

Topic: Vocal Echoing

Topic: National Anthem + Alma Mater

Topic: Graduation Music

Unit: Instrumental Performance

Timeline: Week 1 to 36

Unit Students will be able to perform using a variety of musical instruments, including but not
Description: limited to: soprano recorders, off xylophones, and boomwhackers.

Topic: Soprano Recorders

Topic: Boomwhackers

Topic: Orff Xylophones