

## Curriculum Map: Advanced Art 2022-23

Course: ADV ART Sub-topic: General

Grade(s): 10 to 12

**Course Description:** Advanced art is a semester (90 day) course. The emphasis of the advanced elective art program is to get students to take a more in depth approach to the various painting and drawing mediums. New methods and techniques are demonstrated along with the introduction of many new materials. Students are encouraged to develop their own style in drawing and painting with an emphasis on originality. Special projects are introduced during the year and students are accorded individual instruction at all times. Students may select additional semesters/years of advanced art if they are going to pursue a career in art or have a high aptitude and interest in the art field. The main focus of additional advanced art classes would be portfolio design. The student's portfolio would be an indication to prospective colleges of the student's ability within the areas of; drawing composition, color and design and the use of various mediums. Students choosing additional advanced art elective semesters must have prior approval from the art department. Basic Art 1 and 2 are prerequisites for this course.

**Course Textbooks, Workbooks, Materials Citations:** There is no textbook for this course.

### Unit: Unit 1: Welcome to Art!

**Unit Description:** The teacher will review the syllabus for the class as well as classroom procedures, expectations and routines. The students will complete an introductory project.

**Unit Essential Questions:** How can your class learn more about you through your art?

**Unit Big Ideas:** Artists use tools and resources as well as their own experiences and skills to create art.

### STANDARDS: STANDARDS

STATE: [Pennsylvania SAS Academic Standards \(2009-2013\)](#)

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

(\* standards consolidated from Topic level)

### Topic: 1:1 Syllabus Review

#### STANDARDS

STATE: [Pennsylvania SAS Academic Standards \(2009-2013\)](#)

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

**Topic: 1:2 Name Designs**

**Unit: Unit 2: Elements of Art Review**

**Unit Description:** The teacher will review the elements of art. The students will complete a brief review project.

**Unit Essential Questions:** How do the elements of art work together in a work of art?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

9.1.12.A (Advanced) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

9.1.12.B (Advanced) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

9.1.12.C (Advanced) Integrate and apply advanced vocabulary to the arts forms.

9.1.12.H (Advanced) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

(\* standards consolidated from Topic level)

**Topic: 2:1 Elements of Art Review**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

9.1.12.A (Advanced) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: •

balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

### Unit: Unit 3: Principles of Art

#### Unit

**Description:** The teacher will review the principles of design. The students will complete a brief project.

#### Unit Essential Questions:

How do you identify the principles of design in works of art?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

#### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

(\* standards consolidated from Topic level)

### Topic: 3:1 Principles of Design

#### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

##### [9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

##### [9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

##### [9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

### Unit: Unit 4: Advanced Drawing Techniques

#### Unit

**Description:** The teacher will discuss the different types of drawing. With each, the teacher will provide visuals of examples in art history and demonstrations. The students will complete a project for each.

#### Unit Essential Questions:

How does practice effect your art?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

#### STANDARDS: STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

##### [9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

##### [9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange

•improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.1.12.F \(Advanced\)](#) Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

• Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

[9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.

[9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.2.12.L \(Advanced\)](#) Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

(\* standards consolidated from Topic level)

## Topic: 4:1 Contour

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange •improvise • Theatre: • stage productions • read and write scripts •

improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.E \(Advanced\)](#)

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.1.12.F \(Advanced\)](#)

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.D \(Advanced\)](#)

Analyze a work of art from its historical and cultural perspective.

## Topic: 4:2 Gesture

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.A \(Advanced\)](#)

Explain the historical, cultural and social context of an individual work in the arts.

## Topic: 4:3 Perspective

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale •

- repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).
- [9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

#### Topic: 4:4 Value

##### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.2.12.L \(Advanced\)](#)

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

**Topic: 4:5 Observational**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.J \(Advanced\)](#)

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.2.12.D \(Advanced\)](#)

Analyze a work of art from its historical and cultural perspective.

**Unit: Unit 5: Advanced Painting Techniques**

**Unit**

The teacher will discuss a variety of paint applications, color theory and advanced techniques.

**Description:**

With each, the teacher will discuss examples from art history as well as demonstrate. The students will complete projects that relate to the concepts.

**Unit Essential Questions:**

How does learning new techniques for an "old" medium effect your art?

**Unit Big Ideas:**

The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)



[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.

[9.3.12.E \(Advanced\)](#) Examine and evaluate various types of critical analysis of works in the arts and humanities.

• Contextual criticism • Formal criticism • Intuitive criticism

[9.4.12.B \(Advanced\)](#) Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

(\* standards consolidated from Topic level)

## Topic: 5:1 Paint application

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

## Topic: 5:2 Color theory

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.
- [9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.
- [9.3.12.E \(Advanced\)](#) Examine and evaluate various types of critical analysis of works in the arts and humanities.
- Contextual criticism • Formal criticism • Intuitive criticism
- [9.4.12.B \(Advanced\)](#) Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

## Topic: 5:3 Advanced techniques

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.G \(Advanced\)](#)

Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

**Unit: Unit 6: Advanced Printmaking**

**Unit Description:** The teacher will discuss printmaking and famous prints. The teacher will discuss different methods and processes. The students will complete their own prints in different methods.

**Unit Essential Questions:** How do artists work in collaboration?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the

production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.F \(Advanced\)](#) Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

(\* standards consolidated from Topic level)

## Topic: 6:1 Relief

### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.F \(Advanced\)](#) Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

[9.1.12.G \(Advanced\)](#) Analyze the effect of rehearsal and practice sessions.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.

Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

[9.1.12.J \(Advanced\)](#)

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

• Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

[9.1.12.K \(Advanced\)](#)

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

**Topic: 6:2 Monoprinting**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

• Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#)

Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#)

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.F \(Advanced\)](#)

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

• Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

**Topic: 6:3 Collagraphs**

**STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#)

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#)

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.H \(Advanced\)](#)

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

**Unit: Unit 7: Developing Artistic Style and Building a Portfolio**

**Unit Description:** The teacher will discuss artistic style, building a portfolio and the prompts for a final project. The students will work on building a portfolio and complete a final project.

**Unit Essential Questions:** Why do artists create?

**Unit Big Ideas:** The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.

**STANDARDS: STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

[9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

[9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

[9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.

[9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

[9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

[9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts.

- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
  - Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
- [9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.
- [9.2.12.C \(Advanced\)](#) Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
- [9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.
- [9.2.12.E \(Advanced\)](#) Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
- [9.2.12.I \(Advanced\)](#) Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
- [9.3.12.B \(Advanced\)](#) Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).
- [9.3.12.E \(Advanced\)](#) Examine and evaluate various types of critical analysis of works in the arts and humanities.
- Contextual criticism
  - Formal criticism
  - Intuitive criticism
- [9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

(\* standards consolidated from Topic level)

### **Topic: 7:1 Artistic Style**

#### **STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.K \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
- [9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.
- [9.2.12.C \(Advanced\)](#) Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
- [9.2.12.D \(Advanced\)](#) Analyze a work of art from its historical and cultural perspective.
- [9.2.12.E \(Advanced\)](#) Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
- [9.2.12.I \(Advanced\)](#) Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

### **Topic: 7:2 Building a portfolio**

#### **STANDARDS**

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.E \(Advanced\)](#) Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials.
  - Evaluate issues of cleanliness related to the arts.
  - Evaluate the use and applications of mechanical/electrical equipment.
  - Evaluate differences among selected physical space/environment.
  - Evaluate the use and applications of safe props/stage equipment.
  - Evaluate the use and apply safe methods for storing materials in the arts.
- [9.3.12.B \(Advanced\)](#) Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in *Woman Combing Her Hair*).
- [9.3.12.E \(Advanced\)](#) Examine and evaluate various types of critical analysis of works in the arts and humanities.
- Contextual criticism
  - Formal criticism
  - Intuitive criticism
- [9.4.12.A \(Advanced\)](#) Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

### Topic: 7:3 Choice prompts

#### STANDARDS

STATE: Pennsylvania SAS Academic Standards (2009-2013)

- [9.1.12.A \(Advanced\)](#) Know and use the elements and principles of each art form to create works in the arts and humanities.
- Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value • Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony
- [9.1.12.B \(Advanced\)](#) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Dance: • move • perform • read and notate dance • create and choreograph • improvise • Music: • sing • play an instrument • read and notate music • compose and arrange • improvise • Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct • Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- [9.1.12.C \(Advanced\)](#) Integrate and apply advanced vocabulary to the arts forms.
- [9.1.12.D \(Advanced\)](#) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).
- [9.1.12.H \(Advanced\)](#) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials.
  - Evaluate issues of cleanliness related to the arts.
  - Evaluate the use and applications of mechanical/electrical equipment.
  - Evaluate differences among selected physical space/environment.
  - Evaluate the use and applications of safe props/stage equipment.
  - Evaluate the use and apply safe methods for storing materials in the arts.
- [9.1.12.J \(Advanced\)](#) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
  - Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
- [9.2.12.A \(Advanced\)](#) Explain the historical, cultural and social context of an individual work in the arts.